



## Technical Rider for 2015-2016

### **PRODUCTION AND STAGING REQUIREMENTS**

- Minimum stage requirement: 20' x 30'
- 5 straight back armless chairs (not folding) such as a Wenger or a dining chair, with a flat seat.

### **SOUND SYSTEM**

Presenter agrees to provide a high quality sound system and a qualified, experienced house technician to assist the sound engineer that travels with Caladh Nua.

- Minimum Output 3 kW up to 500 seat venues and 1 kW up per 500 persons above.
- Filter speakers on stands placed 7-10 feet from the main system to ensure sound is evenly distributed throughout the venue. Filler speakers must be on delay units and have separate EQ.
- Outboard should include a minimum of two (2) programmable FX units and four (4) compressors as well as 31-band Front-of-house (FOH) graphics. If monitors are controlled from FOH, monitor graphics should be also in FOH rack.
- A minimum of four (4), preferably five (5), monitor mixes with no less than five (5) wedges on same design with a separate 31 band graphic on each mix.
- Monitor speakers should be of professional standard (i.e. D&B, EAW, MEYER, etc.).
- Mixing desk must have at least 24 channels and have the option of phantom power on each channel with three (3) pre-sends and two (2) post sends (Auxiliaries). Each channel EQ must have two (2) sweepable mid EQ's and a high pass filter (i.e. MIDAS, CREST, DDA, YAMAHA, SOUNDCRAFT or NEW ALLEN & HEATH range).
- Microphones/Equipment: Three (3) DI boxes, Four (4) Instrument Mics, Four (4) SM58, One (1) MicXLR, One (1) BETA52, One (1) SM57Beta

**Please provide microphones, stands, DI boxes, etc in accordance with the stage plot/channel input list provided.**

### **LIGHTS**

Presenter shall provide professional stage lighting. A basic lighting plot consisting of three to four color washes and adequate front and back lighting to read music is essential. A lighting technician must be available from load-in through showtime. Artist shall have sole and absolute authority in controlling or directing the control of all lighting equipment.

### **DAY OF SHOW SCHEDULE**

- Load-in of sound and lights should begin no later than three (3) hours before the show. Sound check should begin two and a half (2.5) hours before the show.
- At this time, the on-site house technician should be available to assist Caladh Nua's sound engineer. Technician should remain on-site until the conclusion of the performance.
- House light will be dimmed five (5) minutes before curtain to facilitate audience seating.
- No music/entertainment, taped or otherwise, shall be played before or after the concert without approval of Caladh Nua, unless specified on the face of the contract.
- Length of performance: 1 hour 40 minutes (with intermission)  
*\*Above times are approximate. Final schedule to be confirmed with Baylin Artists Management prior to performance.*

### **Artist Rider**

### **HOTEL ACCOMMODATIONS**

If Presenter is providing lodging, Presenter will make reservations at a high quality (3 or more star) hotel equivalent to or better than Holiday Inn or Hilton. Artists require five (5) single occupancy non-smoking rooms. Accommodations must have private bathroom facilities, a 24-hour telephone system, a pool and an exercise room.

**TRANSPORTATION**

If arriving by air, Caladh Nua will require one of the following for transportation from the airport to the hotel and from hotel to venue for all performances, rehearsals, residency activities, load-in, etc:

- Vehicles to accommodate a group of six (6) people plus their luggage, such as 15-passenger van OR a cargo-van plus an additional vehicle with drivers.
- Reimbursement for Artists’ to rent 15-passenger van OR a cargo-van plus an additional vehicle.

Please list the airports to which you are able to supply transportation and also list the approximate distance and time from airport to venue.

Airport

Distance/Time

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

*\*Presenter will be contacted approximately 30-45 days prior to performance date to discuss transportation details or a rental reimbursement option. All arrangements must be finalized no later than **one (1) week** from artists’ arrival date.*

**HOSPITALITY REQUIREMENTS**

Presenter must provide in the dressing room hospitality 4 hours prior to performance. Load in hospitality should include:

- **Available at load in:** one small snack tray of nuts, chips, fresh fruit (to include bananas, grapes, fresh strawberries, raspberries and blueberries), bottled water, bottled sparkling water, hot water (or kettle/boiler), orange & apple juice, carbonated soft drinks, a selection of hot teas (non-caffeine and regular), honey, and coffee. Good quality hard cheddar and biscuits/crackers.
- One small bottle of red wine for the purpose of warming the vocal chords for the main vocalist.

**Available two (2) hours before scheduled performance time:** A hot meal for six (6), to be served at or in close proximity to the venue. The following are cuisine types suggested by the group:

- Thai
- Italian
- Local Fare
- **Please note: if providing a fish entrée, an alternative must be provided as one member does not eat fish.**
- A food buyout for six (6) people (\$20 per person) payable to Paddy Tutty in cash two hours before scheduled performance time (please provide local restaurant menus).

**Please make snack tray and beverages available to Caladh Nua and band until load out is complete.**

**DRESSING ROOMS**

Presenter will provide at least two (2) clean, preferably three (3), well-lit private dressing rooms with mirrors, running water, clean towels and soap, table with chairs and a bathroom. Dressing rooms shall be made available from load in time until 1 hour after the performance and secured during Caladh Nua’s sound check and performance.

*\*If a formal dressing room is not available, Artist requests that a small, private space be set aside for pre-show warm up thirty (30) minutes before start of performance. This space should be clear of all other persons.*

**CONCESSIONS**

Caladh Nua sells CD’s during intermission and after the performance. Presenter will provide a table, change, and a volunteer to sell. Table should be prepared and volunteers available at the beginning of the performance.

**PUBLICITY**

**BILLING:** Caladh Nua

In all headline situations, Caladh Nua shall receive 100% billing in all advertising, promotions, and publicity.

X\_  
Representative,  
Local Presenting Organization

X\_ Marc J. Baylin, President  
Baylin Artists Management Inc. on behalf of Caladh Nua



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